

CATALOGUE
OF
ANCIENT AND MODERN
PICTURES & DRAWINGS

THE PROPERTY OF THE LATE
SIR WILLIAM INGRAM, Bart.

(Sold by Order of the Executors)

ALSO

OLD PICTURES

FROM VARIOUS SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., CAPT. V. C. W. AGNEW, GORDON HANNEN,
T. M. McKENNA, AND CAPT. SIR HENRY FLOYD, BART.)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On FRIDAY, JANUARY 25, 1929

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, London, S.W.1

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; MESSRS. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncared within the time aforesaid may be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at the Sale, but this shall be without prejudice to any other rights or remedies.

CATALOGUE.

On FRIDAY, JANUARY 25, 1928,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors of
The late SIR WILLIAM INGRAM, Bart.*

DRAWING.

T. B. HARDY, 1887.

- 1 THE HARBOUR MOUTH
24½ in. by 37 in.

PICTURES.

BORGOGNONE.

- 2 A CAVALRY ENGAGEMENT
34½ in. by 78 in.

LE BRUN.

- 3 DARIUS BIDDING FAREWELL TO HIS FAMILY, when taken
prisoner by Alexander the Great
36 in. by 45½ in.

CAMPIDOGGIO.

- 4 FLOWERS, FRUIT; and STILL LIFE—(two) 2

CLAUDE.

- 5 A BAY SCENE, with boats and figures by a temple
36½ in. by 65 in.

CROME.

- 6 MOUSEHOLD HEATH
39½ in. by 49½ in.

DAHL.

- 7 PORTRAIT OF A CHILD, in blue dress, with red scarf
Oval— $28\frac{1}{2}$ in. by $21\frac{1}{2}$ in.

ENGLISH SCHOOL.

- 8 A LADY AND TWO GENTLEMEN, in a woody landscape
50 in. by 40 in.

ENGLISH SCHOOL.

- 9 PORTRAIT OF A LADY, in white dress, with red scarf, holding
some flowers
 $34\frac{1}{2}$ in. by $26\frac{1}{2}$ in.

ENGLISH SCHOOL.

- 10 PORTRAIT OF A LADY, in white dress, resting her hand on
her right hand
29 in. by 24 in.

GAINSBOROUGH.

- 11 GIRL AND PIGS
 $19\frac{1}{2}$ in. by $23\frac{1}{2}$ in.
A Framed Print by R. Earlom is sold with the Picture

MARC GHEERAEDTS.

- 12 PORTRAIT OF SIR WILLIAM CECIL, BARON OF BURGHELEY,
in black dress, holding book and gloves
35 in. by $28\frac{1}{2}$ in.

GLOVER.

- 13 A WOODY LANDSCAPE, with goats; and A RIVER SCENE,
with the death of a stag—(two) 2

HANNEMAN.

- 14 PORTRAIT OF A LADY, in blue dress with blue bows
 $20\frac{1}{2}$ in. by $18\frac{1}{2}$ in.

DUDLEY HARDY.

- 15 THE FLIGHT
33 in. by 54 in.

HOBBEMA.

- 16 A RIVER SCENE, with anglers
21 in. by 29 $\frac{1}{4}$ in.

HUDSON.

- 17 PORTRAIT OF A NOBLEMAN, in blue coat, with embroidered vest: a coronet on a table by his side
49 $\frac{1}{2}$ in. by 36 $\frac{1}{2}$ in.

JERVAS.

- 18 PORTRAIT OF ALEXANDER POPE, in lavender dress, seated by a table
28 $\frac{1}{2}$ in. by 23 in.

G. KNAPTON.

- 19 PORTRAIT OF JOHN WHITEHALL, Esq., in grey coat, with white lace frills. *In a painted oval*
28 $\frac{1}{2}$ in. by 23 $\frac{1}{2}$ in.

SIR G. KNELLER.

- 20 PORTRAIT OF A GENTLEMAN, in brown cloak and white cravat
Oval—29 $\frac{1}{2}$ in. by 24 $\frac{1}{2}$ in.

KNELLER.

- 21 PORTRAIT OF A NOBLEMAN, in armour: his right hand on a helmet
49 in. by 39 in.

KNELLER.

- 22 PORTRAIT OF A LADY, in blue and white dress. *In a painted oval*; and PORTRAIT OF JOHN BROUGHTON, Esq., in armour, with white cravat—(two) 2

LAMBRECHTS.

- 23 A VEGETABLE STALL; and THE MAGDALEN AT HER DEVOTIONS—on panel—(two) 2

MILLAIS.

- 24 THE SKATER
35 $\frac{1}{4}$ in. by 27 $\frac{1}{2}$ in.

F. DE MOMPER.

- 25 A VALLEY SCENE, with horsemen
40 in. by 48½ in.

NASMYTH.

- 26 A WOODY RIVER SCENE, with two peasants; and THE OUT-
SKIRTS OF A WOOD, with buildings, peasants and dog—
(two) 2

NATTIER.

- 27 PORTRAIT OF A LADY, in red dress embroidered with gold
braid, white sleeves and pearl ornaments
Oval—27½ in. by 21½ in.

NATTIER.

- 28 PORTRAIT OF A LADY, in white dress holding some flowers
24½ in. by 18½ in.

J. VAN NECK.

- 29 THE DISCOVERY OF CALISTO
Signed, and dated 1677
20¼ in. by 27 in.

H. W. PICKERSGILL, R.A.

- 30 PORTRAIT OF SIR JOHN PERRY, BART., Lord Mayor of
London 1841-2, in Robes of Office, holding a plan of the
new Royal Exchange
55 in. by 43½ in.

POUSSIN.

- 31 A LANDSCAPE, with buildings and classical figures
33 in. by 33 in.

RÆBURN.

- 32 PORTRAIT OF A GENTLEMAN, in black dress, seated in an
arm-chair, holding a scroll
50 in. by 39½ in.

REYNOLDS.

- 33 THE BIRD TRAP: Claude and Esther, children of Horace
Milford, Esq., with a bird trap, in a landscape
50 in. by 39½ in.

RICHARDSON.

- 34 PORTRAIT OF A GENTLEMAN, in red coat and cap, seated at a console table, upon which are some books
58 in. by 46½ in.

RUBENS.

- 35 THE MADONNA AND CHILD, with the Infant Saint John
On panel—47 in. by 36 in.

RUBENS.

- 36 THE ADORATION OF THE MAGI
On panel—19½ in. by 14 in.

RUISDAEL.

- 37 A WOODY LANDSCAPE, with travelling figures on a road
On panel—32 in. by 44 in.

J. VAN STRY.

- 38 THE WATERING PLACE : A herd of cattle in a pool by a farm
46 in. by 70 in.

J. VAN STRY.

- 39 CATTLE ON THE BANKS OF A RIVER
40½ in. by 54 in.

WALKER.

- 40 PORTRAIT OF THE REV. DR. DUKEFOND, Rector of St. Clement Danes, in black dress with white bands. *In a sculptured oval*; and PORTRAIT OF A DIVINE, in dark gown with white bands—(two) 2

G. DE WET.

- 41 A MAN, holding a wine bottle
44½ in. by 35½ in.
-

DIFFERENT PROPERTIES.

DRAWINGS.

T. M. RICHARDSON.

- 42 A HIGHLAND LANDSCAPE, with sheep
24½ in. by 40 in.

ADAM BUCK.

- 43 PORTRAIT OF MRS. POPE, standing in a landscape by a
marble bust
17½ in. by 13½ in.

ALBANO.

- 44 THE FEAST OF THE GODS; and THE TRIUMPH OF VENUS—
a pair 2
Gouache—11 in. by 17½ in.

N. POCOCK.

- 45 THE ACTION BETWEEN H.M.S. "PENELOPE" AND THE "GUIL-
LAUME TELL," off Valetta, on the night of March 30,
1800
12½ in. by 17 in.

LAWRENCE.

- 46 PORTRAITS OF DUKE OF WELLINGTON AND BLUCHER—
(two) 2
Coloured chalk—15¾ in. by 12¼ in.

E. T. PARRIS.

- 47 PORTRAIT OF AN OFFICER, in red coat, holding his sword in
his left hand; and HEAD OF THE EARL OF HOPETOUN,
by J. DOWNMAN, A.R.A.—oval—(two) 2

GAETANO PIALLOLI.

- 48 A DESIGN FOR A CEILING
Indian Ink, heightened with white—22½ in. by 15½ in.

H. EDRIDGE, A.R.A., 1801.

- 49 PORTRAIT OF A GENTLEMAN, in hunting costume, standing in
a landscape, holding a stick
12½ in. by 9 in.

PICTURES.

NETSCHER.

- 50 A PARTY OF LADIES AND GENTLEMEN, singing, and music-making
25 in. by 20½ in.

G. H. HARLOW.

- 51 A GIPSY GIRL
23 in. by 19 in.

RUISDAEL.

- 52 A HILLY LANDSCAPE, with horseman by a cottage
23¼ in. by 19¼ in.

ORCAGNA.

- 53 THE MADONNA AND CHILD
On panel, arched top—20 in. by 11 in.

ITALIAN SCHOOL.

- 54 SAINT JOHN THE EVANGELIST, writing
59 in. by 46 in.

VENETIAN SCHOOL.

- 55 PORTRAIT OF A GENTLEMAN, in black dress, holding an instrument
33½ in. by 26½ in.

MARLOW.

- 56 A VIEW ON THE THAMES, with buildings, horse and figure
19 in. by 28½ in.

BERCHEM.

- 57 HILLY LANDSCAPES, with peasant women and animals—
a pair
On panel—15 in. by 12¼ in.

SERRES.

- 58 SHIPPING OFF DOVER; and SHIPPING OFF A TOWN—a pair 2
On copper—9 in. by 11¼ in.

HARRY HALL, 1874.

- 59 PORTRAIT OF "MOHICAN," in a loose box
16½ in. by 20½ in.

R. B. DAVIS.

- 60 A FOXHOUND, in a landscape
13½ in. by 17 in.

DOU.

- 61 THE WATER-DOCTOR
On panel—10 in. by 8 in.

K. DU JARDIN.

- 62 A HURDY-GURDY PLAYER, and figures by an archway
On panel, oval—12 in. by 9½ in.

TENIERS.

- 63 A YOUTH, holding a shepherd's staff; and A LADY, in pink
dress edged with fur—(two) 2
On panel—6 in. by 4½ in.

BORGOGNONE.

- 64 A CAVALRY ENGAGEMENT
34 in. by 60 in.

GREUZE (AFTER).

- 65 LA CRUCHE CASSÉE, by Suzanne Schoenfels
Oval—43 in. by 33 in.

J. B. SANTERRE.

- 66 MEDITATION
34 in. by 27 in.

MORLAND.

- 67 A LANDSCAPE, with woman and child
On panel—5½ in. by 6½ in.

BRUEGHEL.

- 68 A RIVER SCENE, with farm buildings and horsemen
On copper—6 in. by 8 in.

J. OPIE, R.A.

- 69 PORTRAIT OF A GENTLEMAN, in red coat and vest, with white stock
 $29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

DOU.

- 70 AN OLD WOMAN, reading
On panel—12 in. by 10 in.

KNELLER.

- 71 PORTRAIT OF LORD HAVERSHAM, in brown dress, with white cravat and red scarf
 $49\frac{1}{2}$ in. by $39\frac{1}{2}$ in.

KNELLER.

- 72 PORTRAIT OF A LADY OF THE HAVERSHAM FAMILY—*oval* ;
 and AN ENGLISH PORTRAIT OF A CHILD, with a basket of fruit—(*two*) 2

VELAZQUEZ.

- 73 A PEASANT EATING MACARONI
 41 in. by 53 in.

J. M. MOLENAER.

- 74 THE FEAST OF SAINT NICHOLAS
On panel— $27\frac{1}{2}$ in. by 40 in.

T. BARKER.

- 75 MARKET FIGURES IN THE ROMAN FORUM
 $35\frac{1}{2}$ in. by $27\frac{1}{2}$ in.

WOOTTON.

- 76 A GROOM, holding a hare, with a hunter and dogs, in a landscape
 $47\frac{1}{2}$ in. by 68 in.

FLORENTINE SCHOOL.

- 77 A CARDINAL, in red robes and cap
On panel—23 in. by 19 in.

HAYMAN.

- 78 PORTRAIT OF A LADY, in yellow bodice and hat, holding some fruit. *In a painted oval*
 29 in. by 24 in.

ALTDORFER.

- 79 AN ALLEGORY OF HUMAN LIFE
Unframed, on panel—16½ in. by 39 in.

SANTVOORT.

- 80 PORTRAIT OF A LADY, in black dress with large white collar
 and pearl rope
On panel—27½ in. by 22½ in.

VANDYCK.

- 81 HEAD OF A MAN, with beard and moustache
20½ in. by 17 in.

D. TENIERS.

- 82 DIANA, with attendants and dead game
On paper—12½ in. by 9½ in.

GEORGE MORLAND.

- 83 A MARE AND FOAL
Signed, and dated 1792
11¾ in. by 15 in.
From the Collection of R. A. D. Fleming, Esq., 1928
Mentioned in "George Morland's Pictures," by Ralph
Richardson, 1897, p. 18

H. W.

- 84 FISH AND DEAD GAME—a pair 2
9½ in. by 11½ in.

JORDAENS.

- 85 THE RAT-TRAP: two children with a dog and trap
35 in. by 48½ in.

MORLAND.

- 86 A SPORTSMAN LOADING HIS GUN, with three pointers
26½ in. by 28½ in.

SIR G. KNELLER.

- PORTRAIT OF A BOY, in blue dress, standing in a landscape
 with a cluster of fruit by his side
49 in. by 40 in.

LELY.

- 88 PORTRAIT OF A LADY, in blue dress, with brown scarf
 49 in. by 40 in.
From the Collection of Sir Willoughby de Broke

LELY.

- 89 PORTRAIT OF A LADY, in white dress with blue scarf, seated
 in a landscape with a dog
 44½ in. by 35 in.
From the Collection of Sir Willoughby de Broke

CUYP.

- 90 A LANDSCAPE, with figures and animals near some ruined
 buildings
 22½ in. by 32½ in.

WATSON GORDON.

- 91 PORTRAIT OF A GENTLEMAN, in brown coat, with yellow vest
 35½ in. by 29½ in.

L. N.

- 92 STILL LIFE ON A TABLE
Signed with initials and dated 1660
On panel—10½ in. by 14 in.

BERCKHEYDE.

- 93 A VIEW IN HOLLAND, with farm cart and figures before a
 building
 13½ in. by 16½ in.

F. MIERIS.

- 94 A LADY, with a dish of fruit
On panel—11½ in. by 9¾ in.

GAINSBOROUGH.

- 95 PORTRAIT OF A LADY, in yellow dress, with lavender-coloured
 scarf and pearl ornaments. *In a painted oval*
 29 in. by 24 in.

VAN HERP.

- 96 JACOB BLESSING ESAU
 25½ in. by 36 in.

R. SAVERY.

- 97 A WOODY LANDSCAPE, with the journey to Emmaus
On panel—19 in. by 33½ in.

R. SAVERY.

- 98 A WOODY LANDSCAPE, with the calling of John and Nathaniel
On panel—18½ in. by 45 in.

REINIER ZEEMAN.

- 99 A NAVAL BATTLE
On panel—23 in. by 33½ in.

E. VAN DE VELDE.

- 100 HORSEMEN AND OTHER FIGURES, by a pagoda; and BRITISH TROOPS STORMING A PORT—(two) 2
On panel

J. RAMSAY, 1812.

- 101 PORTRAIT OF A LADY, in dark green dress, with white lace scarf: red curtain background
29½ in. by 24½ in.

F. BOL.

- 102 AN OLD MAN, warming his hands over a brazier
31 in. by 40 in.

NASMYTH.

- 103 A LANDSCAPE, with duck-pond and cottages among trees
On panel—17½ in. by 23½ in.

ALKEN.

- 104 THE OLD HUNTER
9½ in. by 13½ in.

PAYE.

- 105 TWO CHILDREN, looking at a picture-book
27½ in. by 35½ in.

BAPTISTE.

- 106 FLOWERS IN A SCULPTURED VASE
22½ in. by 18½ in.

PINTORICCHIO.

- 107 THE MADONNA CARESSING THE INFANT SAVIOUR
Unframed, on panel—17½ in. by 13½ in.

F. BOL.

- 108 PORTRAIT OF A GENTLEMAN, in black dress, with white collar and black hat
On panel—8 in. by 5½ in.

CORREGGIO.

- 109 PORTRAIT OF AN ARTIST, in green cloak, edged with fur, holding a palette and sketch-book
On panel—25 in. by 19 in.

D. TENIERS.

- 110 A HILLY LANDSCAPE, with peasants and animals
On copper—19½ in. by 29 in.

HOET.

- 111 THE DEATH OF CLEOPATRA
21 in. by 27 in.

VIVIANI.

- 112 THE COURTYARD OF A PALACE, with figures
26½ in. by 22½ in.

C. JERVAS.

- 113 PORTRAIT OF DEAN SWIFT, in black gown with white bands, seated; red curtain background
49 in. by 39½ in.

J. BARENGER.

- 114 PORTRAIT OF SQUIRE PARKER, coursing
29 in. by 33½ in.

WISSING.

- 115 PORTRAIT OF A YOUNG NOBLEMAN, in Classical dress, holding a bâton
48 in. by 39½ in.

ZEUS.

- 116 A WOODY RIVER SCENE, with peasants and animals
28 in. by 49½ in.

J. RANCE.

- 117 PORTRAIT OF A SPANISH NOBLEMAN, in damascened breast-plate, resting his right hand on his helmet
49 in. by 37½ in.

TITIAN.

- 118 Two LADIES, in vari-coloured dresses
22½ in. by 18½ in.

BOUT AND BOUDEWYNS.

- 119 HILLY LANDSCAPES, with Italian buildings, and numerous figures—a pair 2
On panel—10½ in. by 14½ in.

VAN DER AST.

- 120 A BASKET OF GRAPES, a bowl of raspberries and dead bird on a table
On panel—14½ in. by 21 in.

LANCRET.

- 121 A PARTY OF LADIES AND GENTLEMEN, in a glade
19½ in. by 26 in.

ITALIAN SCHOOL.

- 122 PORTRAIT OF FIRNIANI BICHI, in black dress with white lace collar
On panel—7½ in. by 6 in.

SEBASTIANO RICCI.

- 123 AN ITALIAN LANDSCAPE, with figures by a stream
8½ in. by 24½ in.

A. AMOROSI.

- 124 PEASANTS, with merchandise—a pair 2
About 37 in. by 50 in.

GUERCINO.

- 125 THE DUKE OF AQUITAIN KNEELING BEFORE SAINT FELIX
Unframed—50½ in. by 38 in.

SPANISH SCHOOL.

- 126 SAINT FRANCIS WITH A CRUCIFIX
37 in. by 27½ in.

VANDYCK.

- 127 PORTRAIT OF A GENTLEMAN, in black dress and white collar
29½ in. by 24½ in.

CIPPER.

- 128 A BEARDED MAN, holding a wine-glass
28 in. by 22½ in.

SPANISH SCHOOL.

- 129 AN OLD WOMAN, holding a bottle: candlelight
28 in. by 22½ in.

BASSANO.

- 130 A MONK, in black habit
23½ in. by 19½ in.

SPANISH SCHOOL.

- 131 PORTRAIT OF A LADY, in black dress, with white head-dress
18½ in. by 15 in.

VAN DE VELDE.

- 132 BOATS BECALMED, at the mouth of a river
11½ in. by 16½ in.

OPIE.

- 133 HEAD OF A CHILD
13½ in. by 11½ in.

RIBERA.

- 134 HERACLITUS AND DEMOCRITUS
39 in. by 58 in.

ROESTRAETEN.

- 135 FRUIT AND OTHER OBJECTS OF STILL LIFE—a pair 2
37 in. by 52 in.

POUSSIN.

- 136 THE MADONNA AND CHILD, with Saint John and an Angel
51½ in. by 45 in.

OSTADE.

- 137 A GROUP OF PEASANTS ROUND A TABLE
On panel—7½ in. by 12 in.

DE VOS.

- 138 DEAD GAME
32 in. by 52½ in.

BYZANTINE.

- 139 OUR SAVIOUR IN THE ACT OF BENEDICTION
On panel—9½ in. by 7½ in.

WHEATLEY.

- 140 A COTTAGE DOOR
17 in. by 22½ in.

G. H. LAPORTE, 1878.

- 141 FOX-HUNTING—a pair 2
16 in. by 26 in.

KNELLER.

- 142 PORTRAIT OF SIR HANS SLOANE, in red dress, with white
cravat. *In a painted oval*
29½ in. by 24½ in.

ALKEN.

- 143 BREAKING COVER; and FULL CRY—a pair 2
On panel—7½ in. by 12½ in.

H. MORLAND.

- 144 A BALLAD-SINGER: candlelight
On panel—11½ in. by 9½ in.

CARAVAGGIO.

- 145 SAINT IGNATIUS
41 in. by 30 in.

POUSSIN.

- 146 DANCING BACCHANALS
33½ in. by 38 in.

WILSON.

- 147 SHIPPING IN A BREEZE
On panel—19½ in. by 27½ in.

PIAZZETTA.

- 148 PORTRAIT OF A YOUTH, in brown dress and cap
20½ in. by 16 in.

REMBRANDT.

- 149 A BEARDED MAN
28 in. by 22½ in.

BEECHEY.

- 150 PORTRAIT OF COLONEL HAMILTON, in the uniform of the
73rd Regiment
36 in. by 28 in.

THORN.

- 151 WOODCOCK SHOOTING
9½ in. by 13½ in.

ITALIAN SCHOOL.

- 152 THE ROAD TO CALVARY
On marble—13¼ in. by 17 in.

POUSSIN.

- 153 A WOODY LANDSCAPE, with monks
27½ in. by 42 in.

TIEPOLO.

- 154 THE ASSUMPTION OF THE VIRGIN
17¾ in. by 9 in.

POUSSIN.

- 155 THE NINE MUSES
On panel—27½ in. by 42 in.

LASTMAN.

- 156 REBECCA AND ELEAZER
15 in. by 19½ in.

MABUSE.

- 157 THE MADONNA AND CHILD
On copper—18 in. by 13½ in.

ARNOLD.

- 158 THE SEASONS—a set of four
8 in. by 11 in.

4

C. LAMBRECHTS.

- 159 THE INTERIOR OF AN INN, with two peasants and a peasant
woman seated by an upturned barrel
On panel—10 in. by 7½ in.

VAN BALEN.

- 159
63
53
61
70
137
125
- 160 THE TOILET OF VENUS
On panel—10½ in. by 16½ in.

POUSSIN.

- 161 AN ITALIAN LANDSCAPE, with buildings, and figures dancing
by a river in the foreground
72 in. by 53½ in.

BAPTISTE.

- 162 FLOWERS IN A BOWL, with fruit in a landscape
39 in. by 48 in.

VAN DE VELDE.

- 163 FISHING-BOATS AND SMALL CRAFT, at the mouth of a river
26 in. by 41 in.

ITALIAN SCHOOL.

- 164 PORTRAITS OF JEROME MINOTTO, DOCTOR OF HISTORY,
AND HIS BROTHER, JACOB MINOTTO, DOCTOR OF PHIL-
OSOPHY
Unframed—25 in. by 56½ in.

D. TENIERS.

- 165 A BATTLE SCENE IN A VILLAGE
29 in. by 46 in.

VAN DE VELDE.

- 166 MAN-O'-WAR AND SMALL CRAFT IN A CALM
13 in. by 12 in.

KNELLER.

- 167 PORTRAIT OF A GENTLEMAN, in brown dress, with a dog
49½ in. by 39½ in.

KNELLER.

- 168 A GROUP OF TWO BOYS AND TWO GIRLS
55½ in. by 45½ in.

FINIS